

THE NIGHT OF THE COYOTE

Director Score
Approx. Performance Time - 3:00

Bruce Pearson

SWING $\text{♩} = 116-128$

ALTO SAX 1
ALTO SAX 2
TENOR SAX 1
TENOR SAX 2
BARITONE SAX
FLUTE
CLARINET
TRUMPET 1
TRUMPET 2
TRUMPET 3
TRUMPET 4
TROMBONE 1
TROMBONE 2
TROMBONE 3
TROMBONE 4
F HORN
BARITONE T.C.
TUBA
GUITAR
PIANO
BASS
DRUMS
VIBES

SWING $\text{♩} = 116-128$

CRASH CYMBAL

10 11 12 13 14

ALTO SAX 1
ALTO SAX 2
TENOR SAX 1
TENOR SAX 2
BARITONE SAX
FLUTE
CLARINET
TRUMPET 1
TRUMPET 2
TRUMPET 3
TRUMPET 4
TROMBONE 1
TROMBONE 2
TROMBONE 3
TROMBONE 4
F HORN
BARITONE T.C.
TUBA
GUITAR
PIANO
BASS
DRUMS
VIBES

me

E_b7

6

15 16 17 18 19

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARITONE SAX

FLUTE

CLARINET

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

F HORN

BARITONE T.C.

TUBA

GUITAR

PIANO

BASS

DRUMS

VIBES

Chord progression: $Bb7$, $F7$, $Eb7$, $Bb7$

Drums: (S)

This page of a full jazz ensemble chart includes the following parts and markings:

- Saxophones:** Alto Sax 1 & 2, Tenor Sax 1 & 2, Baritone Sax, Flute, and Clarinet. Measures 20, 22, 23, and 24 are marked above the staves.
- Trumpets:** Four parts (1-4) with measures 20, 22, 23, and 24 marked above.
- Trombones:** Four parts (1-4) with measures 20, 22, 23, and 24 marked above.
- Horns:** F Horn and Baritone T.C. with measures 20, 22, 23, and 24 marked above.
- Tuba:** Part with measures 20, 22, 23, and 24 marked above.
- Guitar:** Part with a circled measure number 21 and a chord marking $Bb7$.
- Piano:** Part with a circled measure number 21 and a chord marking $Bb7$.
- Bass:** Part with a circled measure number 21 and a chord marking $Bb7$.
- Drums:** Part with circled measure numbers 20 and 24.
- Vibraphone:** Part with measures 20, 22, 23, and 24 marked above.

25 27 28 29

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARITONE SAX

FLUTE

CLARINET

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

F HORN

BARITONE T.C.

TUBA

GUITAR

PIANO

BASS

DRUMS

VIBES

E_b7 B_b7 F7

E_b7 B_b7 F7

E_b7 B_b7 F7

(3)

30 31 32 33 34

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARITONE SAX

FLUTE

CLARINET

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

F HORN

BARITONE T.C.

TUBA

GUITAR

PIANO

BASS

DRUMS

VIBES

Chord changes: Eb7, Bb7, Bb7, Bb7, Eb7

Measure numbers: 30, 31, 32, 33, 34

Watermark: SAMPLE

85 86 87 88 89

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARITONE SAX

FLUTE

CLARINET

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

F HORN

BARITONE T.C.

TUBA

GUITAR

PIANO

BASS

DRUMS

VIBES

E_b7 A_b7 A7

ENSEMBLE

40 41 42 43 44

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARITONE SAX

FLUTE

CLARINET

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

F HORN

BARITONE T.C.

TUBA

GUITAR

PIANO

BASS

DRUMS

VIBES

Chord progression: Bb7, F7, Eb7, Bb7

Drum notation: (S), (L)

45 OPEN FOR SOLOS (BACKGROUNDS ON CUE)

ALTO SAX 1 G7 46 47 48 bE 49 C7 50

ALTO SAX 2 mE

TENOR SAX 1 C7 mE F7

TENOR SAX 2 mE

BARITONE SAX G7 mE C7

FLUTE Bb7 mE Eb7

CLARINET C7 mE F7

TRUMPET 1 C7 (BACKGROUNDS ON CUE) F7

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1 Bb7 Eb7

TROMBONE 2

TROMBONE 3

TROMBONE 4

F HORN F7

BARITONE T.C. C7

TUBA Bb7 Eb7

45 OPEN FOR SOLOS

GUITAR Bb7 mE Eb7

PIANO mE Bb7 Eb7

BASS Bb7 mE Eb7

DRUMS (4)

VIBES Bb7 (BACKGROUNDS ON CUE) Eb7

This page contains a full jazz ensemble chart for 18 instruments and a drum set. The instruments are listed on the left: ALTO SAX 1, ALTO SAX 2, TENOR SAX 1, TENOR SAX 2, BARITONE SAX, FLUTE, CLARINET, TRUMPET 1, TRUMPET 2, TRUMPET 3, TRUMPET 4, TROMBONE 1, TROMBONE 2, TROMBONE 3, TROMBONE 4, F HORN, BARITONE T.C., TUBA, GUITAR, PIANO, BASS, DRUMS, and VIBES. The chart is divided into measures 51 through 57. Chord symbols are placed above the staves: G7, C7, D7, F7, Eb7, and Bb7. A large watermark 'SAMPLE' is overlaid diagonally across the page. The drum set part includes a '3' in measure 52 and '4' in measures 56 and 57. The Vibes part has a '1,2,3...' marking in measure 56 and a '4' in measure 57. The text '...To Go ON' is written above the final measure.

63 64 65 66 67

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARITONE SAX

FLUTE

CLARINET

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

F HORN

BARITONE T.C.

TUBA

GUITAR

PIANO

BASS

DRUMS

VIBES

Chord symbols: $Bb7$, $F7$, $Eb7$, $A6$, $A6$ 16

Drum notation: (3)

68 69 70 71

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARITONE SAX

FLUTE

CLARINET

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

F HORN

BARITONE T.C.

TUBA

GUITAR

PIANO

BASS

DRUMS

VIBES

SAW